

3D digital datasets: Management and archiving

Li Sou: Doctoral Researcher, [University of Bradford](#), and Chris Casswell: Head of Fieldwork, [DigVentures](#)

This workshop aims to bring together anyone interested or involved in creating, processing, analysing and archiving digital datasets from laser scanning or photogrammetry to discuss how best to manage and archive them. Through a roundtable format, we will share and learn from present methods used by different organisations, with the aim of developing improved standards for doing so in the heritage and archaeology sector.



The workshop will begin with short presentations from organisations that create and manage 3D point cloud data:

- Adam Stanford, [Aerial-Cam Ltd](#)
- Shoned Jones, [Allen Archaeology](#)
- Kieron Niven, [Archaeology Data Service](#)
- Anthony Corns, CHERISH Project and [The Discovery Programme](#)
- Chris Casswell, [DigVentures](#)
- Paul Bryan, [Historic England](#)
- Thomas Sparrow, [University of Bradford](#)

After discussing their current systems and issues that need tackling, we will have an open discussion, aiming to raise the main issues organisations and users have faced, and how we might move forward in developing recommended standards for the future. From this session, we hope that participants will come away with a better sense of how to improve data organisation and archiving in their own workplaces, with advice from the groups involved in the workshop. We anticipate this may be the first meeting of many, and hope to form a working group to continue this discussion into the future.