

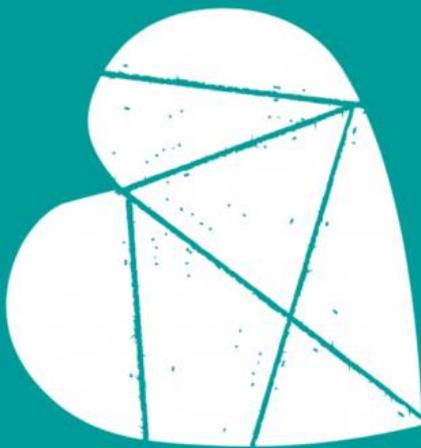


Gorffennol Digidol Digital Past - 2020

UNLOVED HERITAGE?

Digital futures for hidden pasts, a perspective from young people in Powys

Penelope Foreman, Community Archaeologist, [Clwyd Powys Archaeological Trust](#), and the Unloved Heritage? team



Treftadaeth
Ddisylw?
Unloved
Heritage?

[Unloved Heritage?](#) is a Wales-wide National Lottery Heritage Funded youth-led project aimed at highlighting areas of Welsh heritage that are overlooked, uncared for – unloved. It relinquishes the platform of heritage interpretation from traditional voices and sources, and instead turns it over to young people.

[Digital Past 2020](#): New technologies in heritage, interpretation and outreach | 12 & 13 February 2020, Aberystwyth Arts Centre, Aberystwyth

Mae'r ddogfen hon hefyd ar gael yn y Gymraeg | This document is also available in Welsh.

Here in Clwyd-Powys, under the broad topic of “rural Wales after the combustion engine”, groups are invited to explore the themes, plan their projects, budget their finances, identify their training needs, explore their creativity, and deliver their vision. It’s about grounding heritage, history, archaeology, and art in relevant and engaging ideas and activities. It’s about developing passion and confidence and identity – above all, about showing young people they have valid, valuable inputs and insights that are necessary for the future of the past.

A core component of the project outputs must be digitally archived records of this heritage - to traditional repositories such as the HER and to more public-facing sites such as the People's Collection. How relevant are these digital methods to the very young people the project is designed for and run by? Given that online or digital project legacies often falter or are obscure and poorly-accessed, what is the worth to young people of focusing on digital methods of project publication and legacy?

This paper is delivered as a collaboration between young people involved in the Clwyd-Powys Archaeological Trust’s part of the Unloved Heritage project, and is in part presented by them.

Biography

Penelope is a community archaeologist based in Welshpool, Powys. Her main areas of expertise are working with young people, developing inclusive practice for diverse communities in Wales, and building community led projects and initiatives. She is a qualified teacher, has a PhD in Neolithic archaeology, and has worked on several significant heritage engagement projects in England and Wales.

Her approach is holistic, rooted in both archaeology as professional practice, and the potential for wellbeing in fieldwork and creative approaches to the discipline. Archaeology and heritage blended with art, music, community, craft, education, play, and performance.